

Nacole Palmer, Soprano



A frequent oratorio and concert artist, **soprano Nacole Palmer** splits her time between Maine and New York City. Carnegie Hall debut: Handel's *Messiah* with the Oratorio Society of New York. Lincoln Center debut: Bach's *Christmas Oratorio* with the Riverside Choral Society. Other solo credits include her acclaimed performances with The Clarion Music Society; Bach's *St. John Passion* and Orff's *Carmina Burana* with Seraphic Fire of Miami; Haydn's *Creation* with the Ulster Choral Society; Mozart's *Mass in C Minor* with Trinity Wall Street.

In Ms. Palmer's first professional recording collaboration, released on the NAXOS label, she joins The Trinity Choir as Soprano Soloist for three Haydn masses (*Theresienmesse*, *Schöpfungsmesse*, and *Harmoniemesse*) conducted by Jane Glover. Ms. Palmer also performed the *Theresien* and *Schöpfungsmesse* Masses, as well as Handel's *Messiah*, with Ms. Glover and Rebel Baroque Orchestra. In 2017, Ms. Palmer recorded an album recording of James Blachly's *Songs of Ishmael*, featuring songs that were written for her with texts from *Moby Dick*. Other contemporary credits include Stephen Albert's *To Wake the Dead* and Samuel Barber's *Knoxville: Summer of 1915*, both performed in the Aspen Music Festival concert series.

A passionate proponent of arts and music as avenues of strengthening communities, Ms. Palmer co-founded the Yale College Opera Company in 1998, and she helped start a music camp in the Lower Ninth Ward of New Orleans, LA, in 2009. Both have grown into flourishing organizations with their own leadership and new names: Opera Theater of Yale College and Make Music NOLA.

Nacole is co-founder and co-artistic director of Zenith Ensemble, which opens its second season in Portland, Maine this February. www.zenithensemble.com www.nacolepalmer.com