

## Paul Max Tipton, Baritone

Soloist for Princeton Pro Musica November 5, 2017

*Ein deutsches Requiem opus 45 by Johannes Brahms*



The American baritone, Paul Max Tipton, trained on full fellowship at the University of Michigan School of Music in Ann Arbor, mentored by mezzo-soprano Luretta Bybee and also Martin Katz, under whose direction he performed the title role in *Don Giovanni*. He is based in Boston, and in May 2010 graduated from the Yale University Institute of Sacred Music, having studied with tenor James Taylor.

Paul Max Tipton sang the role of Judas in Bach's *St. Matthew Passion* (BWV 244) under Helmuth Rilling at Carnegie Hall in 2007, and soloed under Leonard Slatkin on the Naxos recording of William Bolcom's *Songs of Innocence & of Experience*, a project that won three Grammys in 2006. He has sung Schaunard in *La Boheme* with the New York Opera Society while on tour in Toulouse, and has worked closely with composer Ricky Ian Gordon, joining him twice in recital in Ann Arbor and Florence, Italy.

Highlights from past seasons include performances of Beethoven's *Symphony No. 9* with the Grand Rapids Symphony, Haydn's *Paukenmesse* with the Yale Camerata, Haydn's *Salve Regina* in G minor with Nicholas McGegan, Bach's *Christmas Oratorio* (BWV 248) with Helmuth Rilling for the Discovery Series at the Oregon Bach Festival, recording Monteverdi's *Vespers of 1610* with Seraphic Fire and Patrick Dupré Quigley in Kalamazoo, Christus in Bach's *St. Matthew Passion* (BWV 244) with Boston University's Marsh Chapel and Scott Allen Jarrett, the *Vespers of 1610* with the Grand Rapids Symphony and David Lockington, and Handel's *Dettingen Te Deum* with Ton Koopman at Carnegie Hall.

Described by the Atlanta Journal-Constitution as a dignified and beautiful singer, Paul Max Tipton is building a fine career in opera, oratorio, and early music. Recent engagements include Benjamin Britten's *War Requiem* with the Lincoln Symphony Orchestra & the American Boy Choir, concerts of Charpentier & François Couperin with Ensemble VIII in Austin, the role of Christus in Bach's *St. John Passion* (BWV 245) with the Back Bay Chorale in Boston, Rameau's *La Lyre Enchantée* with Jacques Ogg and the Lyra Baroque Orchestra in Saint Paul, and a recording of the Brahms *Requiem*, Op.45 with Seraphic Fire and Patrick Dupré Quigley in Miami, an album honored with a 2012 Grammy nomination