



Lauded by Opera News for her “sparkling voice,” soprano **Margaret Dudley** is quickly garnering attention in both the operatic and concert arenas. Recently she joined Paul Taylor Dance Company and Orchestra of St. Luke’s in performances of Poulenc’s *Gloria* in Lincoln Center, Hudson Valley Singers for Bach’s *St. Matthew Passion* and *Schumann’s Der Rose Pilgerfahrt*, Colorado Symphony Orchestra for Tchaikovsky’s *The Nutcracker* and Mozart’s *C Minor Mass*, Colorado Music Festival for Bach’s *Jauchzet Gott in allen Landen* and Bruckner’s *Mass No. 3 in F Minor*, and St. George’s Choral Society in Bach’s *Requiem* and Honegger’s *Le Roi David*. Last season, Ms. Dudley joined Bard Summerscape and the American Symphony Orchestra as Bertha in Carl Maria von Weber’s rarely performed *Euryanthe* and New York City Opera in Mark-Anthony Turnage’s *Anna Nicole*. Other recent performances include Mascagni’s *Iris*, Dame Ethyl Smyth’s *The Wreckers*, and Taneyev’s *Oresteia* at Bard Summerscape, Michael Haydn’s *Requiem*, Rossini’s *Petite Messe Solenne* and Mozart’s *Mass in C minor* with St. George’s Choral Society, Haydn’s *Creation* with New York Virtuoso Singers, Ligeti’s *Requiem* with the Collegiate Chorale and Schoenberg’s *Kol Nidre* with the Israel Philharmonic Orchestra. Other recent roles include Pamina and Queen of Night in *Die Zauberflöte*, Adina in *L’Elisir d’Amore*, Norina in *Don Pasquale*. She is a recent graduate of the Masters of Music program at Mannes College and holds a Bachelor of Music from the University of Denver.